



Studies in the Short Fiction of Mahfouz and Idris (New York University Studies in Near Eastern Civilization)

Mona Mikhail

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In this comparative approach to the works of two major contemporary Egyptian writers, Mona Mikhail identifies existentialism as a major force in their work. Her close examination of the images and metaphors that recur in the short fiction of those two writers shows strong affinities with the works of Ernest Hemingway and Albert Camus, concentrating on a central preoccupation with the theme of death as a constant in the works of all four writers. Mikhail shows how Mahfouz and Idris not only successfully incorporate myth and folklore but also draw upon the rich heritage of classical Arabic Literature as a source for their work.

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