



## Splice (Volume 5, Issue 1)

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*Splice* bridges the gap between contemporary cinema and intelligent discourse. Facilitating the study of contemporary cinema, it offers a practical solution for teachers and students of film studies, media studies, and related disciplines.

The inaugural issue of Volume 5 focuses on remakes, especially what goes into a quality production and why they are so relentlessly pursued today. Are rereads even worth studying? Topics discussed include the return of 1970s and 1980s horror films, such as *Halloween* (2007) and *A Nightmare on Elm Street* (2010), and the similarities and differences between dueling versions of *The Day the Earth Stood Still* and *Alfie*.

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