



Lyric and Labour in the Romantic Tradition (Cambridge Studies in Romanticism)

Anne Janowitz

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This book examines the legacy of Romantic poetics in the poetry produced in political movements during the nineteenth century. It argues that a communitarian tradition of poetry extending from the 1790s to William Morris in the 1890s learned from and incorporated elements of Romantic lyricism, and produced an ongoing and self-conscious tradition of radical poetics. The book includes new readings of familiar Romantic poets including Wordsworth and Shelley, and provides case studies of relatively unknown Chartist and Republican poets such as Ernest Jones and W.J. Linton.

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