



**The Lute in the Dutch Golden Age: Musical
Culture in the Netherlands ca. 1580-1670
(Amsterdam University Press - Amsterdam Studies
in the Dutch Golden Age)**

Jan W. J. Burgers

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Closely associated with the social elite, the lute occupied a central place in the culture of the Dutch Golden Age. In this first comprehensive study of the instrument's role in seventeenth-century Netherlands, Jan W. J. Burgers explores how it functioned as the universal means of solo music making, group performance, and accompaniment. He showcases famous and obscure musicians; lute music in books and manuscripts; lute makers and the international lute trade; and the instrument's place in Dutch literature and art of the period.

Enhanced by beautiful illustrations, this study constitutes an important contribution to our knowledge about the lute and its Golden Age heyday.

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