

No historie so meete: Gentry culture and the development of local history in Elizabethan and early Stuart England (Politics Culture and Society in Early Modern Britain MUP)

Jan Broadway

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No historie so meete: Gentry culture and the development of local history in Elizabethan and early Stuart England (Politics Culture and Society in Early Modern Britain MUP) Jan Broadway This book explores the importance of history to Elizabethan and early Stuart gentry and how this led to a vibrant antiquarian culture. The family, town and county histories written by the community, which form the core of the study, had an influence on the development of local history in England which lasted into the twentieth century and is still felt today.



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