



Mel Bay Scottish Flute Collection for Flute and Piano

Dona Gilliam, Mizzy MCCaskill

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A growing number of folk players have adopted the silver flute as a viable alternative to the wooden simple-system flute. Mel Bays Scottish Flute Collection is written for the classical flutist who wishes to concretize traditional Scottish music. The collection includes jigs, reels, into sets to provide length and diversity in the performance setting. Simple ceili-style piano arrangements highlight the flute and encourage the practice of ornamenting in a traditional style. Both an ornamented and unornamented version of each tune is included in the flute score along with guitar chords. This flexibility makes the collection useful for many purposes: as concert/recital programming, as a folk music resource book, as works for the study and practice of traditional ornamentation and as etudes for the developing flutist. Flutists wishing to perform traditional Scottish music will find this collection a must for the repertoire.

An accompaniment CD guides the player through the performance of traditional ornaments in the first set. Players hear the performance of notated ornaments such as the cut, long roll and short roll and learn to apply and aurally interpret the remaining ornamented sets provided in the book. A play-along ceili-style piano accompaniment track is included for all pieces in the book. A great way to enjoy Scottish tunes and learn traditional performance practice at the same time!

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