



Anatomy and Perspective: 2 (A Studio book)

Charles Oliver

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Artists of classical Greece and the Renaissance were highly aware of the complexity and great beauty of the human figure, and strove in their artwork to depict the ideal form. This book by an experienced twentieth-century art teacher covers two fundamentals of figure drawing that were equally important to masters of earlier eras — anatomy and perspective, subjects that seldom receive a thorough treatment within the same book.

Carefully addressing both topics, the text suggests ways to convey the structure and functions of the human figure, covers elementary principles of drawing, and considers the use of light and shadow. Also discussed are aspects of measurement and the application of such simple forms as the cube, cylinder, and sphere in representing parts of the human body.

In describing the relationship between anatomical features and surface form, the chapters on anatomy include drawings of the bones and muscles of the trunk, upper and lower limbs, and the head and its prominent aspects. A final section focuses on accessories, such as eyeglasses and clothing — items which, when worn, virtually become part of the figure's anatomy.

Clearly and concisely written, *Anatomy and Perspective* will be an important addition to the personal library of anyone interested in drawing the human figure.

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