



Theatre in Crisis?: Performance Manifestos for a New Century

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A wide-ranging look at the state of contemporary theatre practice, economics, and issues related to identity, politics, and technology. Contains a snapshot dissection of where theatre is, where it has been and where it might be going through the voices of established and emerging theatre artists and scholars from the UK, US and elsewhere. Offers an examination of how to make theatre in a time of crisis and why it is a vital form of communication are at the heart of the book's mission. Asks questions such as: where is theatre now taking place?; what is the relationship between play and performance?; how does funding work?; what states does theatre flourish under?; and if there is a current 'crisis of theatre' should it not be seen as a welcome opportunity to develop a vigorous 'theatre of crisis'?. The international list of contributors includes Jim Carmody, Phyllis Nagy, Michael Billington, Max Stafford-Clark, Peter Sellars, Dragan Klaic, Goat Island, Erik Ehn and many others, making up a vast array of practising artists, thinkers, and scholars.

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