



# **Goostly Psalmes and Spirituall Songes: English and Dutch Metrical Psalms from Coverdale to Utenhove, 1535-1566 (Oxford Studies in British Church Music)**

*Robin A. Leaver*

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This book is a study of the common origins and parallel development of English and Dutch metrical psalmody, from Coverdale's *Goostly psalmes and spirituall songes* (c.1535) to Utenhove's *De Psalmen Daudis, in Nederlandischer sangs-syme* (1566). The principal concern is with hymnological and liturgical matters, though Leaver also considers questions of theology and church government. In so doing he presents both a compendium of information about the early history of the metrical psalm texts and tunes, and also a clear picture of the Reformation in its musical and hymnological aspects.

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