



Documentary Storytelling for Video and Filmmakers

Sheila Curran Bernard

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As the market for documentaries expands, so does the challenge to create memorable, compelling films. Story and structure are the most important (and least expensive) tools available. This guide shows how to make stronger, more compelling documentaries through improved storytelling techniques. It offers a writerly perspective to filmmakers at every stage of production, from concept and treatment to shooting and postproduction. It is intended for the novice as well as the experienced filmmaker and is applicable to a wide variety of documentary styles and forms.

Documentary Storytelling fills a critical void on the bookshelf, offering an in-depth guide to story and structure as they apply not to Hollywood screenplays but to documentary films. Story is what turns a subject or an idea into a film; it's what keeps an audience watching a topic they might never have thought would interest them. Written for anyone working in documentary, this book offers practical advice for all stages of production. It's filled with real-world examples drawn from the author's own career and from the experiences of some of today's top documentarians.

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