



Logic Pro X - The Details (part 1): A new type of manual - the visual approach (Volume 1)

Edgar Rothermich

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*This book is the brand new, updated, and revised edition (released 2015-0913), based on the latest version of **Logic Pro X v10.2**. "Logic Pro X - How it Works" and its companion book "Logic Pro X - The Details" are the first and only up-to-date books on the market for Logic Pro X v10.2 (The book cover might still show 10.1 due to Amazon's database update cycle). Other Logic books on the market are still based on older versions of Logic Pro X, which is problematic. Due to the many changes in the recent Logic updates, older Logic books are confusing to the reader with their incorrect descriptions of features and workflows.*

"**Logic Pro X - The Details**", from the best-selling GEM series (Graphically Enhanced Manuals), is the follow-up book of "Logic Pro X - How it Works". It explains all the remaining features in Logic Pro X with the same style by using rich illustrations and diagrams that are not found in any other manual. This is the first time that even beginners and intermediate Logic users can explore the more advanced features in Logic due to that easy to understand, visual approach of this manual.

Due to the limitation of the print-on-demand books, this book is divided into two parts as the paperback versions. Here is the content of the Part 1 and Part 2:

Part 1

- 1 - Introduction
- 2 - Workflow
- 3 - Advanced Editing
- 4 - Flex Introduction
- 5 - Flex Time
- 6 - Flex Pitch
- 7 - Browsers
- 8 - Audio File Management
- 9 - Advanced Audio
- 10 - Advanced MIDI
- 11 - Automation
- 12 - Automation (advanced)

Part 2

- 13 - Music Notation
- 14 - Tempo & Time
- 15 - Working to Picture
- 16 - Synchronization

- 17 - The Environment
- 18 - Surround Sound
- 19 - Control Surfaces
- 20 - Gobbler and Connect

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