



On a Chinese Screen (Classic Reprint)

W. Somerset Maugham

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They are built of dried mud and so dilapidated that you feel a breath of wind will lay them flat upon the dusty earth from which they have been made. A string of camels, heavily laden, steps warily past you. They wear the disdainful air of profiteers forced to traverse a world in which many people are not so rich as they. A little crowd, tattered in their blue clothes, is gathered about the gate and it scatters as a youth in a pointed cap gallops up on a Mongolian pony. A band of children are chasing a lame dog and they throw clods of mud at it. Two stout gentlemen in long black gowns of figured silk and silk jackets stand talking to one another. Each holds a little stick, perched on which, with a string attached to its leg, is a little bird. They have brought out their pets for an airing and in friendly fashion compare their merits.

(Typographical errors above are due to OCR software and don't occur in the book.)

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