



Exploring Literature: Writing and Arguing about Fiction, Poetry, Drama, and the Essay (4th Edition)

Frank Madden

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Culturally rich and diverse literature, comprehensive coverage of the writing process, and strong coverage of arguing about literature describe this anthology. The first five chapters are dedicated to writing and arguing about literature followed by an anthology organized around five themes: Family and Friends; Innocence and Experience; Women and Men; Culture and Identity; and Faith and Doubt. Case studies on the work of significant writers and their life and times end every thematic section. Changes to the new edition include the integration of MyLiteratureLab, Pearson's state-of-the-art, web-based interactive learning system; a more unified, step-by-step presentation of the writing process; new selections from contemporary and global writers; an enhanced discussion of peer review; and double the number of "Connecting through Comparison" subtheme clusters throughout the anthology.

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