



Treatise on Harmony (Dover Books on Music)

Jean-Philippe Rameau

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The *Traité de l'harmonie* of Jen-Philippe Rameau is one of the most important books in the history of Western music. Written while Rameau was still a relatively obscure organist and music master at Clermont-Ferrand, the book received but one printing during Rameau's life, in 1722, shortly before he settled in Paris. The *Traité* was immediately recognized as a profound advance in musical theory, however, and it established Rameau's reputation as a theorist. His book was the first to codify those principles of tonality that were to dominate the music of the West for almost two centuries. Even today the theories of Rameau remain the basis for the study of harmony.

Rameau's *Traité de l'harmonie* is divided into four books, the first of which presents the mathematical basis from which Rameau sought to derive his theories. Book Two may be considered the most important section of the *Traité*; in it Rameau generates his entire harmonic system from fundamental principles, explaining intervals, chords, and modes — everything, in fact, essential to musical composition in tonal style. Working from the principles developed in Books One and Two, Book Three treats the practical rules of composition, including such topics as harmonic modulation and chord progressions. Book Four concerns the practical art of accompaniment on harpsichord or organ, including the realization of a figured bass. Corrections added by Rameau in a supplement are included in the text, and all the musical examples have been reset in modern musical notation. In addition, two pages from a unique copy of the first issue of the first edition are given in facsimile. The translator's introduction discusses the history of the work, Rameau's mathematics, and his place in the history of music theory.



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