



Facts and Fictions of António Lobo Antunes (Portuguese Literary and Cultural Studies)

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António Lobo Antunes is Portugal's foremost living writer, who has been mentioned recurrently as a shortlisted candidate for the Nobel Prize of Literature. His novels are placed at the crossroads of European and African colonial and postcolonial experience, patriarchal and post-patriarchal family and social structures, often revealing tensions between modernist and postmodernist fiction. As his renowned American translator, Gregory Rabassa, has observed, Antunes's difficult but compelling style evokes that of Joyce by way of Proust, though it also displays the influence of William Faulkner and Louis-Ferdinand Céline. This collection presents for the first time in English the best literary criticism on Antunes of the past three decades, bringing together responses to his challenging novels that are both insightful and passionate.

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