



Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009

William W. Crouse

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Presents the entire collection of Grand Prix de Monaco posters ever published from 1929-2009 For anyone interested in automobile racing and art, this publication gives a unique perspective on the history and tradition of the one of the world's most famous sporting events. The coastal Mediterranean views, steep cliffs and hairpin turns have made the Grand Prix de Monaco one of the most legendary automobile races. Since its inception in 1929, the race has drawn crowds of thousands to watch the many Bugatti, Ferrari, Maserati and Mercedes take on the narrow winding streets of the racetrack through Monaco. Encapsulating the glamor and excitement of the race are the posters that were produced annually over its 80-year history. Commissioned by different artists over the years, the posters incorporated the rivalries, tragedies and highlights of each year's race. Shown together for the first time, this complete collection of the Grand Prix de Monaco posters offers insight into the race's history and into the evolution of style and design of the 20th century. In the Golden Age of automobile racing, the interwar years of 1929-1939, the posters produced for the race are some of the iconic images of racing history and also of the Art Deco era. With a history of each race to accompany the posters, this publication is the first to fully explore this celebrated race.

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From reader reviews:

Maria Bruns:

Typically the book Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009 will bring one to the new experience of reading some sort of book. The author style to describe the idea is very unique. If you try to find new book you just read, this book very appropriate to you. The book Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009 is much recommended to you to read. You can also get the e-book from the official web site, so you can quickly to read the book.

Gregory Sowers:

Playing with family within a park, coming to see the coastal world or hanging out with pals is thing that usually you may have done when you have spare time, then why you don't try point that really opposite from that. 1 activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009, you may enjoy both. It is good combination right, you still wish to miss it? What kind of hang-out type is it? Oh can happen its mind hangout folks. What? Still don't obtain it, oh come on its called reading friends.

Pedro Gonzales:

What is your hobby? Have you heard that question when you got pupils? We believe that that question was given by teacher to their students. Many kinds of hobby, All people has different hobby. And you know that little person such as reading or as studying become their hobby. You must know that reading is very important and also book as to be the thing. Book is important thing to provide you knowledge, except your own teacher or lecturer. You see good news or update about something by book. Amount types of books that can you take to be your object. One of them is actually Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009.

Steven Murray:

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