



Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture (New Directions in Religion and Literature)

Stephen Shapiro, Philip Barnard

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Bringing together new accounts of the pulp horror writings of H.P. Lovecraft and the rise of the popular early 20th-century religious movements of American Pentecostalism and Social Gospel, *Pentecostal Modernism* challenges traditional histories of modernism as a secular avant-garde movement based in capital cities such as London or Paris. Disrupting accounts that separate religion from progressive social movements and mass culture, Stephen Shapiro and Philip Barnard construct a new Modernism belonging to a history of regional cities, new urban areas powered by the hopes and frustrations of recently urbanized populations seeking a better life. In this way, *Pentecostal Modernism* shows how this process of urbanization generates new cultural practices including the invention of religious traditions and mass-cultural forms.

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