



Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood (Teaching Culture: UTP Ethnographies for the Classroom)

Anne L. Schiller

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This lively and engaging ethnography, written and designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors in San Lorenzo, a neighborhood in the historic center of Florence, Italy, to explore how cultural identities are formed in periods of profound economic and social change.

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